

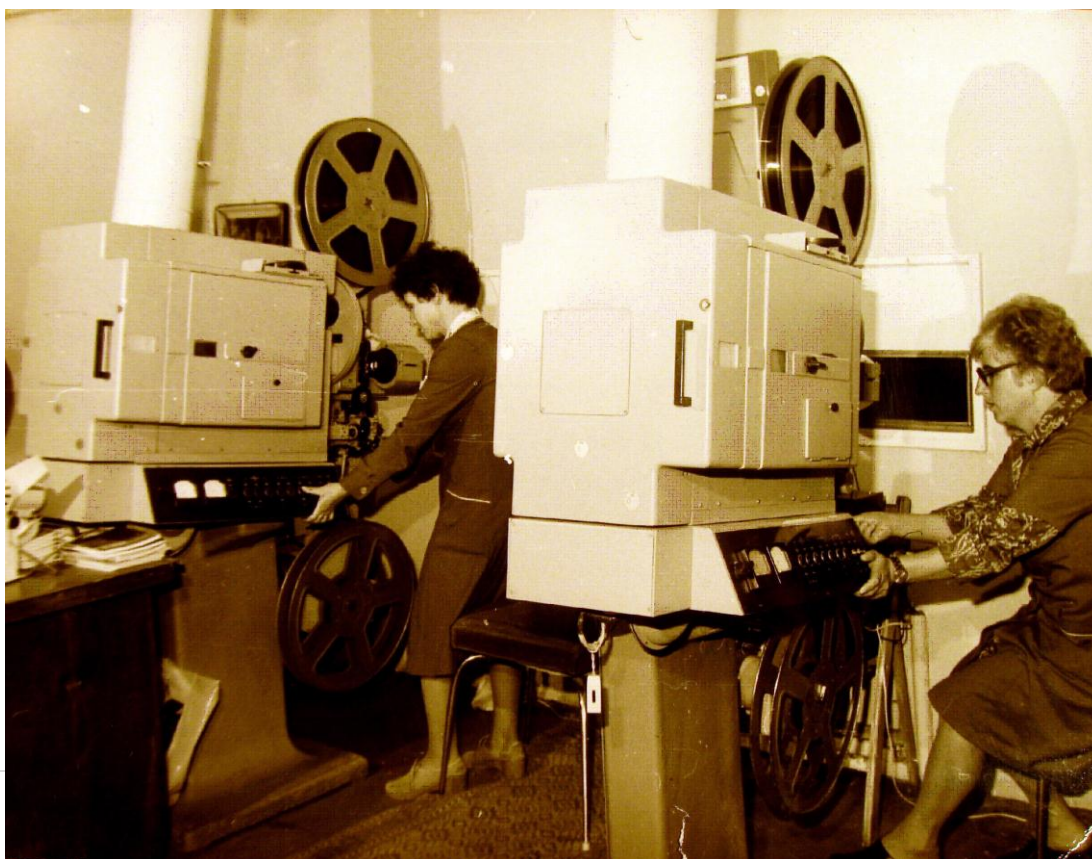


**Training course in visual anthropology for PhD-students
by Karl Kaser (Graz) and
Mariyana Piskova (Blagoevgrad)**

KNOWLEDGE AND THE BEGINNINGS OF FILM

**The training course is organized in the frame of the project
*Knowledge Exchange and Academic Cultures. Europe and
the Black Sea Region****

16–17 of April 2019, BLAGOEVGRAD, BULGARIA





The training course for PhD-students aims at presenting the role of films in the cultural and scientific exchange and interaction between Europe and the countries of the Black Sea region from the early years of cinema to the time after the First World War. The task of the course is to encourage the students to take part in the discussions about the significance of the researches on the visual anthropology in the Black Sea region.

In Western Europe, cinema emerged under conditions of increased technical-industrial development and urbanization and quickly turned into a means of visual mass communication and international cultural exchange. At the beginning, the Black Sea countries were hardly touched by these developments because the mentioned infrastructure was missing. Only the larger cities were involved into the emerging cinema business. In the interwar period this situation changed for the South Caucasian countries because the authorities of the Soviet Union realized the potential of the cinema for influencing the mass of population. The Soviet Union started to invest massively in film production and cinema infrastructure since about 1930. In the socialist Balkan countries this was only the case since around 1950.

Various cultural traditions, generational and gender relations, for instance, were projected in the process of creation and reception of movies. This is reflected by the language of films, and by mutual interactions in the knowledge exchange of film professionals – directors, operators, actors, painters, composers, musicians.



PROGRAM

16 APRIL (TUESDAY)

South-West University “Neofit Rilski”, Blagoevgrad

9. 15 – 9.45	Registration of the participants
9. 45 – 10.00	Official opening
10.00 – 10.30	Introduction by Karl Kaser
10.30 – 11.00	<i>Coffee break</i>
11.00 – 12.00	Petar Kardzhilov. Knowledge is the beginning of cinema
12.00 – 12.30	DISCUSSION
12.30 – 14.00	<i>Lunch break</i>
14.00 – 15.00	Karl Kaser. Early European cinema and the ascent of <i>Pathé</i>
15.00 – 15.30	DISCUSSION
15.30 – 16.00	<i>Coffee break</i>
16.00 – 17.00	Andronika Màrtonova. Japanese Silhouettes into the Webs of Avant-garde Cinema (Among Kinugasa Teinosuke’s early films, the Bulgarian archives, and the Modernist concepts)
17.00 – 17.30	DISCUSSION



17.30 – 18.30 Presentations by PhD students

Hanna Stein. Amateur film in socialist Yugoslavia

Iulia Cebotari, Dina Barcari. The debut of the cinematographer from the first sound movie till the golden age of the Moldova cinema

Lili Dzhagarova. Video art - motion picture in avant-garde cinema

Anton Venev. The programs of the cinemas in Kyustendil and Kumanovo at the beginning of 1960s

17 APRIL (WEDNESDAY)

South-West University “Neofit Rilski”, Blagoevgrad

9.30 – 10.30 Mariyana Piskova. The cinema of South Caucasus in the 1920s – 1930s

10.30 – 11.00 DISCUSSION

11.00 – 11.30 *Coffee break*

11.30 – 12.30 Olivera Dragišić. Artistic shaping of politics in feature film *Peach thief*

12.30 – 13.00 DISCUSSION

13.00 – 14.00 *Lunch break*

14.00 – 15.00 Sergey Vuchkov. Cinema on the road (The role of the mobile cinema in the cinemafication of Muslim villages in South-West Bulgaria during 1950s – 1960s)



- 15.00 – 15.30** **DISCUSSION**
- 15.30 – 16.00** *Coffee break*
- 16.00 – 17.00** **Anelia Kassabova.** Reproductive policies and film art
- 17.00 – 17.30** **DISCUSSION**
- 17.30 – 18.30** **Presentations of PhD students**
- Ivo Nikolov.** Interactive story in cinema
Tsvyatko Stoilov. Actor as means of expression in cinema
Makaradze Beka. Ethno-culture of Yezidis: Georgian-Turkish parallels

END OF THE TRAINING COURSE

*** This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 734645.**